

Webb - 11th November 1931

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Gerrard 3716 (2 lin)

P. & S.	DATE	INITIALS
6. SALE	11. 11. 31	W.R.B.
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The property of VERNON ROBERTS, Esq., who is giving up his residence,
Barfield, Farnham, Surrey, etc.

WA/Hmm/cm/sal/16/254

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, November 11th

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE.

1931

Wm 103. 76

Telephone :
Gerrard 3716 (2 lines)

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Catalogue OF Books & Manuscripts

including

The property of VERNON ROBERTS, Esq., who is giving up his residence,
Barfield, Farnham, Surrey, etc.

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Wm 103. £6

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
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ESTABLISHED 1794.

STY. MU. 3



CATALOGUE OF BOOKS.

On WEDNESDAY, NOVEMBER 11th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Harper's Monthly Magazine, 43 vols. between 1886-1908—
Miscellaneous Books, *all ex-library copies* (a quantity)
- 2 Novels, Pocket edns., and Miscellaneous Books (4 parcels)
- 3 International Scientific Series, 10 vols., *various*, etc., *similar*
(3 parcels)
- 4 Carpenter (W. B.) The Microscope and its Revelations, *cl.*,
1891, etc., *Scientific* (2 parcels)
- 5 Aesop. Select Fables, trans. by E. Arwaker, *cf.*, *rebacked*,
1708—Miscellaneous Poetry, etc. (36)
- 6 Pater (W.) Marius the Epicurean, 2 vols., 1892—Plato and
Platonism, 1896—Appreciations, 1900, *cl.*, etc. (27)
- 7 Morse (J.) The American Geography, *maps*, *cf.*, *rebacked*,
1792—Hogarth (D. G.) Penetration of Arabia, *hf. mor.*,
1905, etc. (29)
- 8 Novels, *various* (23)
- 9 Ditto (22)
- 10 Algarotti (F.) Opere, *port.*, 17 vols. *cf.*, 1791-94—Bourdalone
(Pere) Oeuvres, 17 vols., *cf.*, etc., *Foreign* (2 parcels)
- 11 Sully (Duc de) Mémoires, 8 vols., *cf.*, 1778—Locke (J.)
Works, 9 vols., *cf.*, 1794, etc. (35)
- 12 Pocket Editions, etc. (2 parcels)
- 13 Miscellaneous Books (4 parcels)
- 14 Plutarch's Lives, trans. by Langhorne, 6 vols., *cf.*, 1809, etc.
(29)
- 15 Harewood (H.) Dictionary of Sports, *cf.*, 1835, *others on*
Natural History, etc. (28)

- 16 Dewar and Boraston. Sir Douglas Haig's Command, 2 vols., *cl.*, 1922—Mempes (M.) The Durbar, *col. illustrs.*, 1903, etc. (33)
- 17 Combe (W.) Three Tours of Doctor Syntax, *col. illustrated pocket library*, 3 vols., *cl.*, 1903, etc., *miscellaneous* (2 parcels)
- 18 Winkles's Cathedral Churches of England and Wales, 3 vols., *hf. mor.*, 1838-42, etc., *miscellaneous* (2 parcels)
- 19 English Public Schools. Eton, Winchester and Rugby, 3 vols., *cl.*—Various Eastern Grammars, etc. (a parcel)
- 20 Heine (H.) Sammtliche Werke, 18 vols., *cl.*, 1867-68, etc. (2 parcels)
- 21 Shakespeare. Works revised by Dyce, 10 vols., 1880-81—Browning (E. B.) Poetical Works, 5 vols., 1886, etc., *some foreign* (3 parcels)
- 22 Scott (Sir W.) Waverley Novels, *Centenary edn.*, 25 vols., *cl.*, 1886-87, etc. (38)
- 23 Kinglake (A. W.) Invasion of the Crimea, 9 vols., *Cabinet edn.*, *cl.*, 1877-88, etc. (4 parcels)
- 24 Haggard (H. Rider) Works, *various* (5), and other novels, *Pocket edns.*, etc. (49)
- 25 Prichard (J. C.) Natural History of Man, *col. and other illustrs.*, 2 vols., *cl.*, 1855, etc. (2 parcels)
- 26 Bingley (W.) Tour round North Wales, *plates*, 2 vols., *cf.*, 1800, etc. (26)
- 27 Lamb (C.) Elia, 2 series, *no hf. title to 1st series*, *cl.*, 1836—Miscellaneous Poetry (47)
- 28 Pope (A.) Works, with Life by W. Roscoe, 8 vols., *cf.*, 1847, etc. (30)
- 29 Scott (Sir W.) Miscellaneous Works, *fronts. and vignettes*, 28 vols., *hf. roan*, 1834-47, etc. (6 parcels)
- 30 Scott (Sir W.) Waverley Novels, with Notes by A. Lang, 24 vols., *Large Type Border edn.*, *lacking vols. 9 and 12*, *cl.*, 1898-99—Dodgson (C. L.) Sylvie and Bruno, *illustrs.*, *FIRST EDITION, orig. cl.*, *g.e.*, 1889 (23)
- 31 Verney (F. P.) Memoirs during the Civil War, *ports.*, 2 vols., *cl.*, 1892—Causton (H. K. S.) The Howard Papers, *cl.*, *n.d.*, etc. (29)
- 32 Novels, *various* (30)
- 33 Ditto (30)
- 34 Ditto (31)
- 35 Edgeworth (M.) Novels, *fronts. and vignettes*, 18 vols., *hf. mor.*, *g.e.* 1832-33
- 36 Burns (R.) Works, ed. by W. Scott Douglas, *illustrs.*, 6 vols., *cl.*, 1891—Shakespeare. Dramatic Works, *etchings*, 8 vols., *ltd. edn.*, *orig. cl.*, *Edinb.*, 1883 (14)

- 37 Fellowes (W. D.) Visit to the Monastery of La Trappe, *col. plates*, L.P., *mor. gt.*, 1823—Shakespeare. Plays [Works], with Notes by Chalmers, *port.*, 10 vols., *hf. cf.*, 1805 (11)
- 38 Green (J. R.) Short History of the English People, *Illustrated edn.*, 4 vols., *hf. cf.*, 1892-94—Froude (J. A.) History of England, 12 vols., *cl.*, *n.d.*, etc. (19)
- 39 Pepys (S.) Diary and Correspondence, with Life by Lord Braybrooke, 4 vols., *cl.*, 1890—Humphreys (H. N.) Art of Writing, *col. and other illusts.*, *pierced composition bdg.*, *g.e.*, 1855, and another (6)
- 40 Hardy (T.) Life's Little Ironies, *orig. green cl.*, 1894—Galsworthy (J.) A Motley, *orig. buck.*, 1910, etc., FIRST EDITIONS (7)
- 41 Conrad (J.) Tales of Unrest, 1898—Lord Jim, 1900, FIRST EDITIONS, *cl.*, etc. (9)
- 42 Bewick (T.) British Birds, *illusts.*, *Memorial edn.*, 5 vols., *hf. mor.*, *t.e.g.* 1885-87
- 43 London Magazine for 1760, containing map of Cherokee Nation, South View of Oswego, View of the taking of Quebec, View of Quebec from the Bason, Plan of Town and Harbour of Halifax, etc., *cf.*, etc. (14)
- 44 Homer. Studies on Homer and the Homeric Age, by W. E. Gladstone, 3 vols., *cl.*, Oxford, 1858—Knight (R. P.) Carmina Homerica, *mor.*, *gt.*, *t.e.g.*, 1820, etc. (5)
- 45 Thackeray (W. M.) The Newcomes, *illusts.*, FIRST EDITION, 2 vols., *hf. cf.*, 1854-55—Dickens (C.) Household Words, and All the Year Round, 39 vols., *various*, 1850-70 (41)
- 46 Dickens (C.) Bleak House, *illusts.*, *hf. cf.*, 1853—Mystery of Edwin Drood, parts 1-4, *wrappers, damaged*, 1870, FIRST EDITIONS, etc. (11)
- 47 Hudson (W. H.) The Naturalist in La Plata, *illusts.*, FIRST EDITION, *orig. cl.*, *uncut* 1892
- 48 Doyle (Sir A. C.) Adventures of Sherlock Holmes, *illusts.*, FIRST EDITION, *orig. cl.*, *g.e.* 1892
- 49 Accounts of the Lord High Treasurer of Scotland, ed. by T. Dickson, *front.*, *hf. rox.*, 1877—Burke (J.) History of the Commons, 4 vols., *cf.*, 1835-38, *title of vol. 4 soiled* (5)
- 50 Chesterfield (Earl of) Miscellaneous Works, 3 vols., *cf.*, *rebacked*, Dublin, 1777, etc. (16)
- 51 Ireland. Collectanea Politica, by W. W. Seward, 3 vols., 1801-04—Lives of Distinguished Irishmen, *ports.*, 6 vols., 1840-45, etc. (14)
- 52 Seebohm (H.) History of British Birds, with coloured illustrations of their Eggs, 4 vols., *hf. mor.*, *t.e.g.* 1883-85

- 53 Smith (J.) Catalogue Raisonne of the Works of Dutch, Flemish and French Painters, *port.*, 9 vols., *hf. cf.*, *worn*, 1829-42—Fergusson (J.) Rude Stone Monuments in all Countries, *illusts.*, *cl.*, 1872 (2 copies), and another (14)
- 54 Grote (G.) History of Greece, *maps*, 12 vols., *orig. cl.*, 1846-56—Curtius (E.) History of Greece, trans. by A. W. Ward, 5 vols., *cl.*, 1873—Scott (Sir W.) Waverley Novels, 65 vols., *some* FIRST EDITIONS, *hf. cf.*, *v.y.*, etc. (152)
- 55 Austen (J.) Emma, FIRST EDITION, 3 vols., *hf. cf.*, *no hf. titles*, 1816, etc., *some Juveniles* (26)
- 56 Delany (Mrs.) Autobiography and Correspondence of Mary Granville, ed. by Lady Llanover, *port.*, 3 vols., *hf. mor.*, 1861—Berry (Miss) Journals and Correspondence, ed. by Lady Theresa Lewis, *port.*, 3 vols., *hf. cf.*, 1865-66 (6)
- 57 Froissart (Sir J.) Chronicles, trans. by T. Johnes, 2 vols., *hf. mor.*, 1848—Knight's London, 6 vols. in 3, *hf. cf.*, 1841-44 (5)
- 58 Grote (G.) History of Greece, 12 vols., *cl.*, 1869—Froude (J. A.) History of England, 12 vols., *cl.*, 1872-70, etc., *similar* (40)
- 59 Hardy (T.) Return of the Native, FIRST EDITION, 3 vols., *orig. cl.* 1878
- 60 — The Well-Beloved, *front.*, *map*, FIRST EDITION, *orig. cl.*, *t.e.g.* 1897
- 61 Meredith (G.) Shaving of Shagpat, FIRST EDITION, *orig. cl.* 1856
- 62 Johnson (G.) Works, with Essay by A. Murphy, *Library edn.*, 12 vols., *bds.*, *broken*, *uncut* 1823
- 63 Hook (W. F.) Lives of the Archbishops of Canterbury, 10 vols., *cl.*, 1861-75—Foxe (J.) Acts and Monuments, 8 vols., *cl.*, 1841-39 (19)
- 64 Croker (J. W.) Correspondence and Diaries, ed. by L. J. Jennings, *port.*, 3 vols., *hf. cf.* 1884
- 65 Von Sybel (H.) History of the French Revolution, trans. by W. C. Perry 1867-69
- 66 Brownell (H.) North and South America Illustrated, *plates*, 2 vols., *orig. cl.*, *gt.*, *g.e.* N.Y., 1859
- 67 Cicero (M. T.) Orationes, with a Commentary by G. Long, 4 vols., *hf. cf.*, 1862-58, etc., *similar*, *well bound* (16)
- 68 Stevenson (R. L.) In the South Seas, *hf. cf.*, *t.e.g.*, 1900, etc., *well bound* (10)
- 69 Greenaway (K.) Language of Flowers, *col. illusts.*, *pictorial bds.*, *n.d.*—A Collection of coloured and other Book Illusts., etc. (a parcel)

- 70 Kipling (R.) *Kim*, *illusts.*, FIRST EDITION, *orig. cl.*, *t.e.g.* 1901
- 71 — The Seven Seas, FIRST EDITION, *orig. buck.*, *t.e.g.*, with *Methuen's Catalogue at end*, 1896, and another (2)
- 72 Wells (H. G.) *Mankind in the Making*, 1903—*War in the Air*, 1908—*First and Last Things*, 1908—*Research Magnificent*, 1915, FIRST EDITIONS, *orig. cl.* (4)
- 73 Hamilton (A., *Count*) *Memoirs of Count Grammont*, *ports.*, 3 vols., *cf.*, *gt.* 1809
- 74 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson*, *port.*, *map*, and *large folding port. of Johnson in text*, *contemp. cf.* 1786
- 75 Boswell (J.) *Account of Corsica*, *map*, FIRST EDITION, *contemp. cf.* Glasgow, 1768
- 76 Banks (J.) *Letters on Iceland*, *front.*, *map*, *cf.*, 1780—Indagine (J.) *Introductions Apotelesmaticae*, *woodcuts*, *soiled*, *cf.*, *broken*, *w.a.f.*, 1630, etc. (9)
- 77 Book of Common Prayer, Oxford, 1719—Holy Bible (The), containing the Old Testament and the New, 1735-1734, in 1 vol., *red mor.*, *gt.*, *g.e.*, etc. (5)
- 78 Freeman (E. A.) *Norman Conquest of England*, *maps*, 6 vols., *cl.* Oxford, 1877-75-76-79
- 79 Campbell (T.) *Specimens of the British Poets*, 7 vols., *cf.*, *gt.*, *g.e.*, 1819, etc. (22)
- 80 Holden (J. A.) *Private Book Collectors in the United States for 1922, 1925 and 1928*, 3 vols., *hf. bd.*, N.Y., 1922-28, etc. (11)
- 81 Ellis (Havelock) *Works*, *various* (5)—Krafft-Ebing (R. v.) *Psychopathia Sexualis*, *cl.*, *n.d.* (6)
- 82 Library of Historic Characters and Famous Events, ed. by A. R. Spofford, 10 vols., *hf. bd.*, *signed copy*, Philad., 1897—Richardson (J. D.) *Messages and Papers of the Presidents*, 10 vols., *hf. bd.*, 1899 (20)
- 83 Woltmann and Woermann. *History of Painting*, *illusts.*, 2 vols., *hf. roan*, N.Y., 1888—Anglo-Saxon Review, 4 vols., *various bdgs.*, etc. (9)
- 84 Phillpots (E.) *The Human Boy*, 1899—Stevenson and Osbourne. *The Wrecker*, *illusts.*, 1892, etc., by Kipling, FIRST EDITIONS (5)
- 85 Hewlett (M.) *New Canterbury Tales*, 1901—Road in Tuscany, 2 vols., 1904, FIRST EDITIONS—Trollope (A.) *The Noble Jilt*, 1923, *cl.*, etc. (12)
- 86 Zola (É.) *L'Assommoir*, trans. by A. Symons, *front.*, *signed by the translator*, *hf. parch.*, P.P., 1928—Hugo (V.) *Les Misérables*, 10 vols., *hf. canvas*, Bruxelles, 1862 (11)

- 87 Dickens (C.) *Dombey and Son*, *illusts.*, FIRST EDITION, *cl.*, *uncut* 1848
- 88 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, *orig. cl.*, *with 32pp. of adverts. at end, dated Sept.*, 1886 1887
- 89 — *Kidnapped*, *map*, FIRST EDITION, *orig. blue cl.*, *with 17pp. of adverts. at end* 1886
- 90 — *Master of Ballantrae*, FIRST EDITION, *orig. red cl.*, *with 20pp. of adverts. at end* 1889
- 91 Fabian Tracts, Nos. 1-136 in 1 vol., 1884-1907, and another (2)
- 92 Yeats (W. B.) *A Vision*, *front., signed by the author*, P.P., 1925—Tennyson (Lord) *Death of Oenone*, etc., *ports., L.P., cl.*, 1892, etc. (4)
- 93 Chaucer (G.) *Poetical Works*, 6 vols., *Bell and Daldy*, 1866—Shakespeare (W.) *Works*, *Knight's Cabinet edn.*, 12 vols., *cl.*, 1856 (18)
- 94 Longfellow (H. W.) *Poetical Works*, *port.*, *Riverside edn.*, 6 vols., *cl.*, 1897—Morley's Universal Library, 7 vols., *various*, etc. (17)
- 95 Dugmore (A. A. R.) *Romance of the Newfoundland Caribou*, *cl.*, 1913—Prichard (H. H.) *Sport in Wildest Britain*, *col. illusts., cl.*, 1921, etc. (12)
- 96 Shelford (R. W. C.) *A Naturalist in Borneo*, *illusts., cl.*, 1916—Meek (A. S.) *A Naturalist in Canibal Land*, *illusts., cl.*, 1913, etc. (15)
- 97 Walton and Cotton. *Complete Angler*, *plates, hf. mor., t.e.g.*, 1842—Walton's *Lives*, *cf.*, *Oxford*, 1824, and another (3)
- 98 Plutarch's *Lives*, trans. by J. and W. Langhorne, *port.*, 6 vols., *cf.* 1801
- 99 Stirling-Maxwell (Sir W.) *Don John of Austria*, *illusts., name cut from titles*, 2 vols., *hf. mor.*, 1883, etc. (11)
- 100 Lowe (Sir H.) *History of the Captivity of Napoleon at St. Helena*, *port., map*, 3 vols., *cl.*, 1853, etc. (17)
- 101 Stevenson (R. L.) *The Merry Men*, *with 32pp. of adverts. at end*, 1887—St. Ives, 1898, FIRST EDITIONS, *orig. cl.*, and another (3)
- 102 Wilde (O.) *De Profundis*, FIRST EDITION, *orig. cl.* 1905
- 103 Pater (W. H.) *Studies in the History of the Renaissance*, FIRST EDITION, *orig. cl., uncut, with 1l. of adverts. at end* 1873
- 104 Burton (Sir R. F.) *The Jew, The Gypsy and El Islam*, ed. by W. H. Wilkins, *port., buck., t.e.g.* 1898
- 105 Galsworthy (J.) *Five Tales*, FIRST EDITION, *cl.* 1918

- 106 Bewick (T.) *British Birds*, cuts, 2 vols. in 1, *hf. cf.*, 1809—Johnson (D.) *Sketches of Field Sports* as followed by the Natives of India, *front.*, *hf. mor.*, 1822, etc. (10)
- 107 Sassoon (S.) *The Old Huntsman*, FIRST EDITION, with *errata slip pasted on Contents leaf*, orig. bds., 1917—*Memoirs of a Fox-Hunting Man*, *illusts.*, orig. cl., with *dust wrapper*, 1929, etc. (6)
- 108 Stanley (Sir H. M.) *In Darkest Africa*, 2 vols., with *author's A.L.S.*, inserted, *hf. mor.*, N.Y., 1890—*Through the Dark Continent*, 2 vols., with *A.L.S. of the Author*, and *E. Arnold*, inserted, *hf. mor.*, N.Y., 1878, etc. (13)
- 109 Baker (S. W.) *The Albert N'Yanza*, 2 vols., cl., 1866—Cromer (Earl of) *Modern Egypt*, 2 vols., cl., 1908, etc. (15)
- 110 Buchan (J.) *Prester John*, *front.*, 1910—Irving (W.) *Bracebridge Hall*, *illusts.*, 1877, FIRST EDITIONS, orig. cl. (2)
- 111 Cobden-Sanderson (T. J.) *The Arts and Crafts Movement*, FIRST EDITION, *present. copy*, inscribed by the author, *hf. vell.* 1905
- 112 William of Orange. *La Chancun de Willame*, *fac.*, *limtd. edn.*, *hf. linen*, Chiswick Press, 1903—Drummond of Hawthornden (W.) *A Cypress Grove*, *port.*, *cf.*, 1907 (2)
- 113 A small Album containing original sketches by J. Tenniel, C. Keene, H. Houghton, Dalziel, R. Doyle, and others—Another, containing sketches, signed D[u] M[aurier] (2)
- 114 Rogers (S.) *Recollections of the Table Talk . . . to which is added Porsoniana*, ed. by A. Dyce, *extra-illustrated with ports.*, *red mor.*, *gt.*, *t.e.g.*, 1887, etc. (18)
- 115 Baskerville Press. *Shaftesbury* (Anthony, *Earl of*) *Characteristicks*, *port.*, 3 vols., *old cf.*, *gt.*, 1773, and 2 others (5)
- 116 Rohaulti (J.) *Physica*, *cf.*, 1718—Mauriceau (F.) *Diseases of Women with Child*, *cf.*, 1727, etc., *similar*, *lot w.a.f.* (15)
- 117 Balzac (H. de) *Works*, ed. by G. Saintsbury, *plates*, 39 vols., cl., *t.e.g.* 1905-08
- 118 Bronte (C.) *Shirley*, 3 vols., *no hf. titles*, *name cut from titles*, 3 vols., 1849—*The Professor*, 2 vols., with 16pp. of *adverts.*, 1857, cl., *lot w.a.f.* (5)
- 119 Reade (C.) *It is Never Too Late to Mend*, 3 vols., *no hf. titles*, *hf. mor.*, 1856—Galt (J.) *Bogle Corbet*, 3 vols., *no hf. titles*, *hf. cf.*, *n.d.*, FIRST EDITIONS, etc. (13)
- 120 *Florilegium Diversorum Epigrammatum in Septem Libros*, *name on title*, *many marginal notes*, bds. *Venetiis Aldus*, 1521
- 121 Milton (J.) *Poems*, etc., upon Several Occasions, *no port.*, *title-pages slightly defective*, *a few blank margins repaired*, *old cf.* *Printed for Tho. Dring*, 1673

- 122 Military (The) Discipline wherein is most Martially shone the order of Drilling for ye Musket and Pike, *eng. title, plates of musketry exercises, inner margins slightly worm-holed, some corners stained, old red mor., gt., g.e., w.a.f.*
Sould by Roger Daniell, 1623
- 123 Ellis (Havelock) Studies of the Psychology of Sex, Sexual Inversion, *cl.*, 1897, etc. (11)
- 124 Dickens (C.) Bleak House, 1853—Little Dorrit, 1857, *illusts., hf. cf., FIRST EDITIONS, no hf. titles, etc.* (7)
- 125 Conrad (J.) A Set of Six, *ex-library copy*, 1908—Galsworthy (J.) The Silver Spoon, 1926, *FIRST EDITIONS, cl.—Lever (C.) Works, various* (11) (13)
- 126 Butler's Hudibras, the first part, *FIRST EDITION, contemp. cf.*, 1663—Tuer (A. W.) Old London Street Cries, 1885 (2)
- 127 Gretna-Green (Bolt-a, or Young Ladies' Man-ual, *col. front. by Alken, text on pink paper, orig. cl., oblong, n.d., and another* (2)
- 128 Thackeray (W. M.) Comic Tales and Sketches, ed. by Mr. Michael Angelo Titmarsh, *no hf. titles, 2 vols., cl., uncut, with l. of adverts. at end of vol. 2* *n.d.*
- 129 Wilde (O.) Collected Works, including "For Love of the King," 15 vols., *buck., t.e.g.* *n.d.*
- 130 Shaw (G. B.) Plays: Pleasant and Unpleasant, *port., FIRST EDITION, 2 vols., orig. cl., t.e.g.* 1898
- 131 — John Bull's Other Island and Major Barbara, *FIRST EDITION, orig. cl., t.e.g.* 1907
- 132 — Sanity of Art, *FIRST EDITION, orig. hf. buck., t.e.g.* 1908
- 133 Thespian Dictionary (The), 20 *ports. (should be 22), slightly stained, cf.*, 1805, etc. (21)
- 134 De la Mare (W.) Come Hither, *embellished by A. Buckels, 2 vols., limited edn., signed, hf. canvas, t.e.g.* 1923
- 135 Shaw (G. B.) Man and Superman, *orig. cl., t.e.g., with 20pp. of adverts. at end*, 1903—The Doctor's Dilemma, etc., *orig. cl., t.e.g., with 2pp. of adverts. at end, FIRST EDITION*, 1911
- 136 Galsworthy (J.) Forsyte Saga, *orig. cl.*, 1922—Silver Spoon, *orig. cl., with dust wrapper*, 1926, *FIRST EDITIONS* (2)
- 137 Barrie (Sir J. M.) Margaret Ogilvy, *port., FIRST EDITION, orig. buck., t.e.g.*, 1896
- 138 — Little White Bird, *FIRST EDITION, orig. buck., t.e.g.* 1902
- 139 — Tommy and Grizel, *FIRST EDITION, orig. buck., t.e.g.* 1900
- 140 Barrie (Sir J. M.) Margaret Ogilvy, *front., FIRST EDITION, orig. buck., t.e.g., with 4pp. of adverts. at end* 1896

- 141 Coleridge (S. T.) *Christabel*, FIRST EDITION, *title written on, cf.* 1816
- 142 Goldsmith (O.) *Vicar of Wakefield*, the FIRST EDITION, *with accents, front., stamp on title, hf. cf., Halle, 1787—*
Les Fées Contes des Contes, par Mademoiselle de XXX.,
front., music, stamp on title, Amst., n.d. (2)
- 143 — Le Ministre de Wakefield, *Histoire Supposée Écrite par Lui-Meme*, 2 vols., *orig. wrappers, uncut, stamp on titles, no hf. titles* *A Londres, et se trouve a Paris, 1767*
- 144 Dickens (C.) *Sketches by Boz*, *illusts. by G. Cruikshank'*
 1ST SERIES, FIRST EDITION, 2 vols., *orig. cl., uncut* 1836

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- 266 Shaw (G. B.) A.P.C.S., 10, Adelphi Terrace, 11th March, 1909, mentions a bottle of green chartreuse

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